

One More Thing by Adi Boutrous

People traveling: 6

Choreographer, light designer, show manager, 3 dancers.

Presenter's representative

The Presenter must designate an English speaking technical director with decision-making authority, to be present, responsible to, and accessible for consultation with the company at all times during set-up, rehearsals, performances and strike.

Venue Plans and photos

The Presenter will provide theatre plans in a scale of not less than 1:50 and should include:

1. Ground plan showing layout of performance area/stage, backstage areas, loading dock, audience seating plan and production booth.
2. Side section plan showing stage, line set schedule, audience rake, height of ceiling, FOH instruments and grid, masking and normal trim of on-stage electrics.
3. VWX(preferred)/ DWG / DXF format file of the plans.
4. Photos of the venue, preferably in digital format clearly showing the stage, Front of house and the various lighting positions.

The quality of the material submitted is very important for prior planning, as it is the company's policy to create detailed plots adapted for the Presenter's venue.

Venue Availability

Theatre / performing space (including off stage areas, fly space, loading dock), Shall be available, cleared of other equipment, for the sole use of the company for the period of setup, rehearsals, performances, and Dismantling.

All required in-house and/or rental equipment shall be available and ready at the start of setup.

In case of a full day of technical preparations

an optimal schedule for this day would be:

1. stage and light setup
2. Light focus
3. Sound check
4. Technical Rehearsal
5. Full run through

Stage

Total set and performance area 12 meters wide by 9 meters deep.

Different stage sizes should be discussed with and approved by the company.

The stage floor must be a sprung or dance floor construction. The floor must be smooth, even and level without any holes or cracks. Wood over a concrete floor is not acceptable.

Grey linoleum - (Marley dance floor) should be provided by the presenter, and layed down to cover the entire performance area.

The presenter will provide the necessary Grey tape for setting up the floor and will make sure that the stage deck is prepared for laying down of Marley. The marley must be laid down and stretched properly so it would be straight without folds and “waves”.

Fly bars / Trusses

The presenter will provide all necessary fly bars and or trusses to complete the attached sound and light plans, Minimum height 5.5 meters, optimum height 7 meters. Dead hung venue need to be discussed with the company.

Masking

The company prefers dark bare walls (nude stage)

FOH Position

Operators could be positioned in a booth or behind the audience.

If possible, we prefer to position and lighting sound operators together in the house.

Lighting

Lighting control board – compulite spark 4D, others should be discussed with company.

78 dimmers, 2.5KW each.

Lighting instruments (presenter will provide):

See attached Light plot

Gels: (presenter will provide)

All necessary cables, connectors and accessories.

House lights must be on dimmer and accessible to our lighting operator because they are used

During the performance.

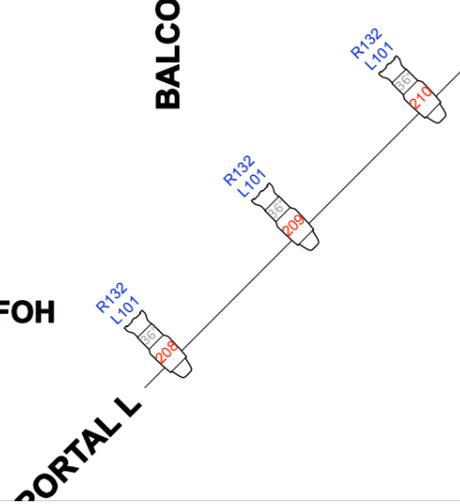
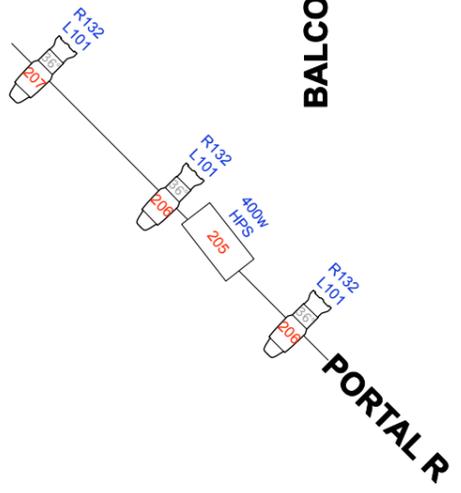
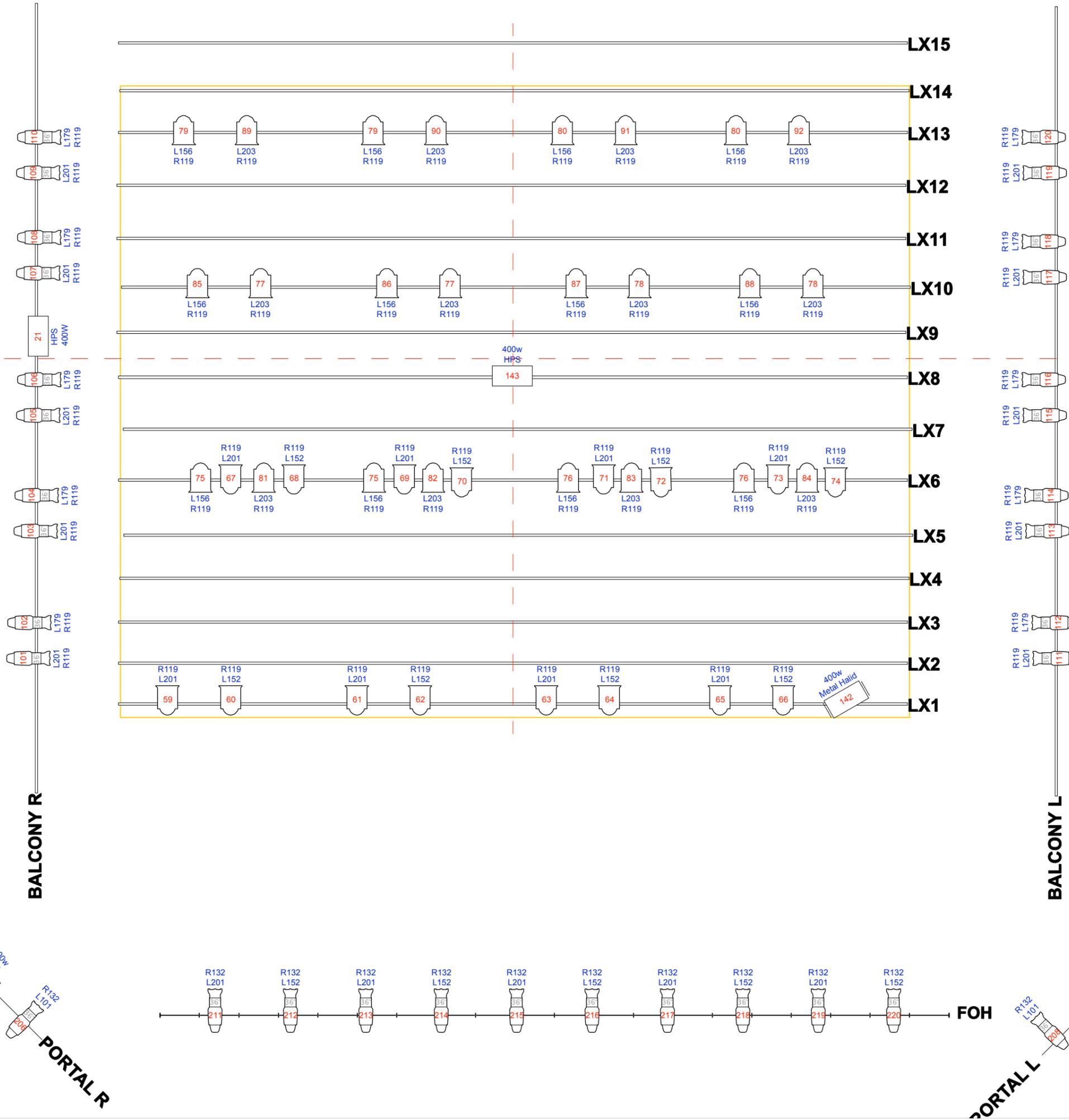
For focusing: An adequate mobile scaffolding or lift. **If a mobile scaffold is not available or against house rules, an extra half a working day should be added to the setup schedule to facilitate focusing.**

*G clamp or a type that is safe and fits the fly system of the venue.

One more thing
 by
 Adi Boutrous
 light design:
 Ofer Laufer
 oferlaufer@gmail.com
 Scale 1:50

KEY

- FRESNEL 1 / 2 KW WITH BARN DOORS
- PROFILE 36° / 25-50°
- HPS 400W
- METAL HALIDE 400W
- Gray dance floor 10 X 8 meters



Sound

PA system

Must be in stereo and of adequate size to cover the venue and supply 111 db SPL with no distortion. Speaker system will include all needed amplifiers and controllers, processor or crossovers. Balconies should be covered with flying speakers, and should be connected through a delay line if needed. Speaker coverage for the first rows – Front Fills, is also necessary.

All the needed amplifiers, cables, crossovers/controllers.

On stage:

1 talk-back microphone - for rehearsals.

1 sony PL for music source from show caller in FOH.

All necessary cables, connectors, adaptors, multi cables, power distribution needed to operate the system.

Communication systems

3 pcs wired or wireless clear com intercom headset system for 3 users: Show manager, lighting and sound operator. No radio one way walkie talkie will be accepted.

Local Crew

Set-up and strike:

1 electrician

1 sound technicians

3 lighting technicians

2-3 stagehands

On all the shows time:

1 light operator

1 sound operator

We ask for the same crew that did the rehearsals to be the operators in every show.

Wardrobe

The Company requires a wardrobe shop equipped with:

- A washing machine.
- 1 rolling wardrobe racks.

Dressing rooms

Sufficient dressing rooms for: 4 dancers (2 rooms), equipped with racks for hanging costumes, sufficient lighting, tables, chairs and mirrors. All dressing rooms must have direct access to, or be equipped with toilets, showers, sinks and hot and cold running water.

Heating

This is very important for the personal safety of the dancers. For rehearsals with dancers and performances, the stage and all other areas where dancers will be working (studios, dressing rooms, green room etc.) should be heated to 23C. Please note that during the technical setup and strike no such measures are necessary.

Hospitality

Sleeping arrangement: 1 double room, 4 single rooms.

In case the presenter provides meals during the company stay, vegetarian options shall be available.

Security

Security must be provided at the venue and for Company's equipment at all times.

Contact information

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